

According to the New Syllabus and New Textbooks

SANJIV
ENGLISH LITERATURE
For Class 11

पाठ्यक्रम में निर्धारित पाठ्यपुस्तकें –

- 1. Woven Words**
- 2. Julius Caesar (Drama)**
- 3. The Guide (Fiction)**

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M.A. (English)

by



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Syllabus

English Literature (Optional) Class 11

Time : 3.15 Hours

Marks : 100

Areas of Learning	Marks
Reading (An unseen passage and a poem)	20
Writing	20
Textbook : WOVEN WORDS	30
Drama : JULIUS CAESAR	10
Fiction : THE GUIDE	10
Literary Terms : Elegy, Epic, Sonnet, Ode, Lyric, Ballad, Satire, Fiction, Melodrama, Monologue	05
Figures of Speech : Simile, Metaphor, Alliteration, Onomatopoeia, Personification, Paradox, Oxymoron, Euphemism, Epithet, Antithesis	05

- 1. Reading (an unseen passage and a poem) 20**
 - (a) A passage for comprehension with some exercise and vocabulary of about 300 words. 12
 - (b) An extract from a poem of about 14-15 lines questions will be such as word formation and inferring word meaning and explanation or summary of it. 08
- 2. Writing 20**
 - (a) An essay out of three on argumentative/discursive/reflective/or descriptive topic (150 words) 07
(Students should be taught all kinds of essays. Any one can be asked)
 - (b) A composition such as an article, a report, a speech (100 words) 07
(Students should be taught all kinds of compositions. Any one can be asked)
 - (c) Formal Letters/applications and Informal letters. 06
(Formal letters : to the editor giving suggestions, opinions on an issue of social or public interest. Informal letters; personal letters.
(Students should be taught all kinds of letters. Any one can be asked)

- 3. Text for detailed study : Woven Words 30**
- Prose**
- (a) A passage for comprehension of about 150 words from the text-book with short answer type questions testing deeper inter-pretation and drawing inferences. $1 \times 6 = 06$
- (b) Two textual questions out of three (in about 80 words) $2 \times 4 = 08$
- (c) Two short answer type textual questions out of three (60 words) $2 \times 3 = 06$
- Poetry**
- (a) One extract from the prescribed poems for comprehension and literary interpretation. 04
- (b) Two out of three questions on the prescribed poems for appreciation to be answered in 60-80 words. 06
- 4. Drama : Julius Caesar 10**
- One out of two questions to be answered in about 150 words to test the evaluation of characters, events and episodes.
- 5. Fiction : The Guide 10**
- (a) One textual question to be answered in about 75 words for interpersonal relationship. 06
- (b) Two out of three textual short answer type questions to be answered in about 40 words on content, events and episodes. 04
- 6. Literary Terms 05**
- Elegy, Epic, Sonnet, Ode, Lyric, Ballad, Satire, Fiction, Melodrama, Monologue.
- 7. Figures of Speech 05**
- Simile, Metaphor, Alliteration, Onomatopoeia, Personification, Paradox, Oxymoron, Euphemism, Epithet, Antithesis.

Prescribed Books :

1. **Textbook : Woven Words**—NCERT Book Published under Copyright.
 2. **Drama : Julius Caesar**—Board of Secondary Education, Rajasthan, Ajmer
 3. **Fiction : The Guide**—R.K. Narayan—Board of Secondary Education, Rajasthan, Ajmer
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English Literature Class–11

Woven Words

Prose Section—Short Stories

The Lament

1

—Anton Chekhov

About the Author—Anton Chekhov (1810-1904) was born in a middle-class family in Russia. He studied medicine at Moscow University. His first short story appeared in 1880 and, in the next seven years, he produced more than six hundred stories. He also wrote plays—*Seagull*, *Uncle Vanya*, *The Three Sisters* and *The Cherry Orchards* are among the more famous ones. His work greatly influenced the modern short story and drama.

The main theme of Chekhov's short stories is life's pathos, caused by the inability of human beings to respond to, or even to communicate with, one another. The present story illustrates this point beautifully.

लेखक के बारे में—एन्टोन चैखव (1810-1904) का जन्म रूस के एक मध्यमवर्गीय परिवार में हुआ था। उन्होंने मास्को विश्वविद्यालय से चिकित्सा की शिक्षा प्राप्त की। उनकी पहली लघु कहानी 1880 में प्रकाशित हुई और अगले सात वर्षों में, उन्होंने छः सौ से ज्यादा कहानियाँ लिखीं। उन्होंने नाटक भी लिखे—'सीगुल', 'अंकल वान्या', 'द थ्री सिस्टर्स' और 'द चैरी आरचाड्स' उनके प्रसिद्ध नाटक हैं। उनके लेखन ने आधुनिक लघु कहानी और नाटक को अत्यधिक प्रभावित किया।

चेखव की लघु कहानियों की मुख्य विषय-वस्तु मनुष्य के प्रत्युत्तर देने में असमर्थता के कारण जीवन के कष्ट और एक-दूसरे से सम्प्रेषण की कमी के कारण होने वाले जीवन के दुःख हैं। प्रस्तुत कहानी इस बिन्दु को शानदार तरीके से प्रस्तुत करती है।

About the Story—The story 'The Lament' by Anton Chekhov is about a Russian Sledge driver who has recently lost his son. The writer presents the story of Iona Potapov who drives his cart and so many people come to him to make them reach their destinations. Each time, Iona tries to make his grief short by sharing with his passengers but all of them have their own problems in life. Thus, Iona is unable to unburden himself by sharing his grief. He gets no sympathy from anyone. So, he feels lonely and agony of his son's death more painfully. Finally, he turns towards his faithful horse who listens to his sorrows patiently. Thus, Iona finds peace and tranquility. His heart becomes light. He tells the whole story to his horse that was a burden on his mind and relieves himself from the pressure. His misery is relieved through telling the story with 'The Lament'.