

SANJIV[®]

ENGLISH COURSE

For Class-10

According to the latest syllabus of
Rajasthan Board of Secondary Education

by
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लेखक की ओर से

ज्ञातव्य है कि माध्यमिक शिक्षा बोर्ड, राजस्थान द्वारा सत्र 2025-26 से English-कक्षा 10 के पाठ्यक्रम में काफी बदलाव किया गया है। प्रश्नों के प्रकार एवं भारांक में भी काफी परिवर्तन किया गया है। Sanjiv English Course—Class 10 के इस नवीनतम संस्करण को पूर्णतः नवीनतम पाठ्यक्रम तथा नवीन पाठ्यपुस्तकों के अनुसार तैयार किया गया है। इस नवीन पुस्तक की प्रमुख विशेषताएँ, जो किसी अन्य पुस्तक में नहीं मिलेंगी, निम्न प्रकार हैं—

1. प्रत्येक अध्याय का सरल हिन्दी अनुवाद कठिन शब्दार्थ सहित।
2. कठिन शब्दार्थ में अंग्रेजी के शब्दों का उच्चारण Oxford English-English-Hindi Dictionary तथा अन्य प्रमुख Dictionaries के अनुसार लिया गया है ताकि छात्र शब्दों का सही उच्चारण कर सकें।
3. Text Books—‘First Flight’ तथा ‘Footprints without Feet’ के Lessons के बीच-बीच में तथा अन्त में दिये गये सभी Questions के Answers दिये गये हैं।
4. नये पाठ्यक्रमानुसार First Flight के Prose भाग में से परीक्षा में एक Seen Passage (लगभग 150 शब्द का) पूछा जायेगा। इसमें 4 Multiple Choice Questions तथा 2 Very Short Answer Type Questions पूछे जायेंगे। अतः Sanjiv English Course—Class 10 के First Flight के Prose भाग के प्रत्येक अध्याय में पाठ्यक्रमानुसार नवीन पैटर्न पर पर्याप्त संख्या में Seen Passages दिये गये हैं।
5. उक्त के अतिरिक्त First Flight में नये पाठ्यक्रम के अनुसार Additional Questions में Drama के Chapter में पर्याप्त संख्या में Long Answer Type प्रश्न (in about 60 words) दिये गये हैं तथा शेष Chapters में पर्याप्त संख्या में Short Answer Type प्रश्न (20-30 words) एवं Long Answer Type प्रश्न (in about 60 words) दिये गये हैं।
6. नये पाठ्यक्रमानुसार First Flight के Poetry भाग में एक Extract for Comprehension and Appreciation पूछा जायेगा। इसमें 1 multiple choice question एवं 2 short answer type questions पूछे जायेंगे। अतः Poetry के प्रत्येक अध्याय में Poems के सभी Extracts देकर पाठ्यक्रमानुसार उन पर Comprehension and Appreciation हेतु नवीन पैटर्न पर प्रश्न पूछे गये हैं।
7. Poetry भाग में उक्त के अतिरिक्त Additional Questions में पर्याप्त संख्या में Short Answer Type Questions (20-30 words) एवं Long Answer Type Questions (in about 60 words) भी दिये गये हैं।
8. Text Book—‘Footprints without Feet’ में Additional Questions में पाठ्यक्रमानुसार Multiple Choice Questions, Short Answer Type Questions (20-30 words) एवं Long Answer Type Questions (in about 60 words) पर्याप्त संख्या में दिये गये हैं।

9. नये पाठ्यक्रमानुसार English–Class-10 में Grammar के निम्न Topics शामिल किये गये हैं—

- Tenses
- Subject-Verb Concord
- Clauses (Complex Sentences)
- Active and Passive Voice
- Reported Speech

Sanjiv English Course—Class 10 में Grammar भाग के प्रत्येक Topic को सरल नियमों द्वारा समझाया गया है तथा पर्याप्त संख्या में पाठ्यक्रम में निर्धारित प्रश्नों सम्बन्धी Exercises दी गई हैं।

10. नये पाठ्यक्रमानुसार परीक्षा में 2 Unseen Passages पूछे जायेंगे जिनमें एक लगभग 150 शब्दों का होगा जिसमें 8 Multiple Choice प्रश्न होंगे तथा दूसरा लगभग 250 शब्दों का होगा जिसमें 8 Very Short Answer Type प्रश्न होंगे। Sanjiv English Course—Class 10 में नवीनतम पाठ्यक्रमानुसार दोनों तरह के Unseen Passages पर्याप्त संख्या में दिये गये हैं।
11. Writing भाग में नये पाठ्यक्रमानुसार Letter Writing (Personal एवं E-mail), Short Story (on a given outline) तथा Short Writing Task (based on a verbal or a visual stimulus) भी सरल अंग्रेजी में दिये गये हैं।
12. बोर्ड द्वारा निर्धारित पाठ्यक्रम को ही समझाया गया है। व्यर्थ की सामग्री नहीं दी गई है ताकि विद्यार्थी भ्रमित नहीं हों।

संजीव प्रकाशन, जयपुर का प्रमुख उद्देश्य विद्यार्थियों के हित में श्रेष्ठ पुस्तकें प्रकाशित करना है ताकि वे कम परिश्रम से अधिकाधिक ज्ञानार्जन करते हुए परीक्षा में श्रेष्ठ अंक प्राप्त कर सकें।

—लेखकगण

Rajasthan Board of Secondary Education

Syllabus

English Class 10

The examination scheme for the paper is as follows :

Paper	Time	Marks	Sessional Marks	Total Marks
One	3.15 Hrs	80	20	100

Areas of Learning	Marks
Reading	16
Writing	12
Grammar	10
Text Book : First Flight	30
Supp. Book : Footprints without Feet	12

1. **Reading** 16
 Two unseen passages of total 400 words with a variety of questions including 4 marks for vocabulary.
 Only prose passages will be used. One will be factual and the other will be discursive.
 - (i) **Passage 1**—150 words (8 Marks), Eight Multiple Choice Questions including 2 questions on vocabulary—one testing the knowledge of similar word and the other testing the knowledge of opposite word. 08
 - (ii) **Passage 2**—250 words (8 Marks), Eight Very Short Answer Type Questions including 2 questions on vocabulary—one testing the knowledge of similar word and the other of opposite word. 08
2. **Writing** 12
 - (i) Letter Writing — One out of two 04
 - (a) Personal — To friends, relatives and members of family.
 - (b) E-mail — To family, friends, relatives, Govt. officials, the editors of newspapers or magazines, teachers, Principal and so on.
 - (ii) A short story on a given outline in about 100 words. 04
 - (iii) A short writing task based on a verbal or a visual stimulus with internal choice in about 100 words. 04
3. **Grammar** 10
 6 Fill in the blanks type questions and 4 very short answer type questions involving the use of particular structures within a context.
 The Grammar syllabus will include the following areas for teaching—
 1. Tenses 04
 2. Subject-Verb Concord 02

3. Clauses (Complex Sentences)	02
4. Active and Passive Voice	01
5. Reported Speech	01
4. Textbooks :	
(i) First Flight—Prose	18
(a) One out of two extracts from different prose lessons included in the textbook. Approximately 150 words each with the following type of questions— Six questions in each passage : 4 Multiple Choice Questions and 2 Very Short Answer Type Questions testing comprehensive ability.	06
(b) Three Short Answer Type Questions (out of four, around 20-30 words each) excluding Drama Text.	2×3=06
(c) One out of two Long Answer Type Questions extrapolative in nature based on any one of the prose lessons excluding Drama Text from the textbook to be answered in about 60 words.	03
(d) One out of two Long Answer Type Questions on Drama Text (local and global comprehension question) in about 60 words.	03
(ii) First Flight—Poetry	12
(a) One out of two extracts from the poems prescribed to test comprehension and appreciation with 1 Multiple Choice Question and 2 Short Answer Type Questions.	05
(b) Two out of three Short Answer Type Questions on interpretations of themes and ideas contained in the poems to be answered in about 20–30 words each.	04
(c) One out of two Long Answer Type Questions on interpretations of themes and ideas contained in the poems to be answered in about 60 words.	03
(iii) Footprints without Feet—Supplementary Reader	12
(a) One out of two Long Answer Type Questions from Supplementary Reader to interpret, evaluate and analyse characters, plot or situations occurring in the lessons to be answered in about 60 words.	03
(b) Two out of three Short Answer Type Questions on interpreting and evaluating nature based on lessons to be answered in 20–30 words each.	04
(c) Five Multiple Choice Questions testing factual aspects of the lessons.	05

Prescribed Text Books :

1. **First Flight**—NCERT's Book Published under Copyright
2. **Footprints without Feet**—NCERT's Book Published under Copyright

नोट— विद्यार्थी उपर्युक्त पाठ्यक्रम को माध्यमिक शिक्षा बोर्ड की Website पर उपलब्ध अधिकृत पाठ्यक्रम से मिलान अवश्य कर लें। माध्यमिक शिक्षा बोर्ड की Website पर उपलब्ध पाठ्यक्रम ही मान्य होगा।

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SECONDARY EXAMINATION, 2025**ENGLISH****Time : 3 Hours 15 Minutes****Maximum Marks : 80*****GENERAL INSTRUCTIONS TO THE EXAMINEES :***

1. Candidates must first write their Roll Nos. on the question paper compulsorily.
2. **All** the questions are compulsory.
3. Write the answer to each question in the given answer-book only.
4. For questions having more than one part, the answers to those parts are to be written together in continuity.
5. Write the correct serial number of each question as mentioned in the question paper.

SECTION-A**(READING)**

1. Read the following passage and answer the questions that follow: 6×1=6

A little distance from the Tarnaka crossroads, you come across a quiet house called 'Needa' (refuge). Attached to it is a small school where in the afternoons, you will come across many little girls who are domestic servants, learning to read.

This is no non-formal education centre. Education is a very serious business here. The girls get to write their public exams, some of them join residential schools (after clearing the entrance exams) and some others go for higher studies.

Innovative teaching methods help these first generation learners. Field trips, discussion on current events are common features in this school.

Anand Bharti is not just about education, many people have commented that the children here are transformed into confident individuals and that the values imbibed here stay with them wherever they go.

The woman who runs the school and who has a house in 'Needa' is Janaki Iyer, a 70-year old lady.

- (i) Anand Bharti is located in a house called— 1
- | | |
|------------|------------|
| (A) Anand | (B) Needa |
| (C) Bharti | (D) Janaki |
- (ii) Who studied in a small school ? 1
- | | |
|------------------|-------------|
| (A) Little girls | (B) Elders |
| (C) Little boys | (D) Old men |
- (iii) A first generation learner is a person— 1
- | |
|--|
| (A) Who goes to school for the first time |
| (B) Who is the first in the family to go to school |
| (C) Who learns about first generation |
| (D) None of the above |

- (iv) What are common features of the school ? 1
 (A) Field trips (B) Discussions on current events
 (C) Innovative teaching methods (D) All of the above
- (v) The children in the school are transformed into— 1
 (A) confident individuals (B) dullard
 (C) politicians (D) teachers
- (vi) Who set up Anand Bharti school ? 1
 (A) Mother Teresa (B) Dr. A. P. J. Kalam
 (C) Janaki Iyer (D) Jyoti Swaroop
2. Read the following passage and answer the questions that follow : $9 \times 1 = 9$
 The magic of Bapuji's message has stolen the hearts of India's millions. Men and women and even little children, come out of their little shells and become India's soldiers of freedom. In India today we are making history, and you and I are fortunate to see this happening before our eyes and to take some part ourselves in this great drama.
 If we are to be India's soldiers we have to respect India's honour, and that honour is a sacred trust..... It is no easy matter to decide what is right and what is not. One little test, I shall ask you to apply whenever you are in doubt.....
 Never do anything in secret or anything that you would wish to hide. For the desire to hide anything means that you are afraid, and fear is a bad thing and unworthy of you. Be brave and all the rest follows
 You know that in our great Freedom Movement, under Bapuji's leadership, there is no room for secrecy or hiding. We have nothing to hide. We are not afraid of what we do or what we say. We work in the sun and work in the light and do nothing secretly and if you do so, my dear you will grow up a child of the light, unafraid and serene and unruffled, whatever may happen. May you grow up into a brave soldier in India's service.
- (i) Whose message stole the hearts of Indians ? 1
 (ii) Who became India's soldiers of freedom ? 1
 (iii) Why are you and I fortunate ? 1
 (iv) What has to be respected if we are India's soldiers ? 1
 (v) Why should anything not be hidden ? 1
 (vi) What can not be done under Bapuji's leadership ? 1
 (vii) How will you grow up if you are unafraid ? 1
 (viii) Write the similar word of the following from the passage : 1
 'Lucky'.
 (ix) Write the opposite word of the following from the passage : 1
 'Worthy'.

SECTION-B (WRITING)

3. Imagine you are Anjali/Punit, living in Mumbai. Write a letter to your friend about your school and studies there. 5

OR

You are Karis/Karan, studying in X class, in G.S.S.S., Jodhpur. Your board examination is near but you don't have English teacher in school. Write an e-mail to the Principal of your school to arrange classes and teacher to teach you English.

4. Write a story with the help of given outline in about **80** words. Give the title and moral to it. 4

Once, on a winter morning, a farmer a snake cold. The farmer kind. He took pity put in the basket brought home. The farmer's children snake attacked brought stick

OR

Once, there was a cap seller sell his caps nearby towns tired suns heat under a tree put basket slept for sometime Monkeys on the tree took away caps woke up used tricks used common sense threw his cap collected caps home happily.

5. Write a paragraph in about **80** words on the picture given below : 4



OR

Write a paragraph in about **80** words on 'Teacher's Day Celebration'.

SECTION-C (GRAMMAR)

6. Fill in the blanks with appropriate forms of the verbs given in the brackets : 4
- (i) The sun (rise) in the east. 1
- (ii) We (take) Board Exams for fifteen days. 1
- Choose the correct option :
- (iii) My brother (reach) here on next Monday. 1

- (A) will reach (B) reaches
(C) reached (D) reach
- (iv) The patient (die) before the Dr. came. 1
(A) died (B) had died
(C) dies (D) will die
7. Rewrite the following sentences changing them into indirect speech : 2
(i) My mother said to me, "Take care of your health." 1
(ii) Sanjay said to Achu, "Why do you work so hard?" 1
8. Fill in the blanks with a verb in agreement with its subject : 2
(i) Madam as well as your brothers (come/comes) here everyday. 1
(ii) One of the students (was/were) present in the seminar. 1
9. Change the following sentences into Passive-voice : 2
(i) My friend brought a bag for me. 1
(ii) Madam teaches us English. 1
10. (i) Frame question of the following : 2
Children eat chocolate.
What? 1
(ii) Add Question Tag to the statement given below :
Parents love their kids.
..... . 1

SECTION-D (TEXT BOOK)

11. Read the passage given below and answer the questions that follow :

$$6 \times 1 = 6$$

During our childhood in Goa, the baker used to be our friend, companion and guide. He used to come at least twice a day. Once, when he set out in the morning on his selling round, and then again, when he returned after emptying his huge basket. The jingling thud of his bamboo woke us up from sleep and we ran to meet and greet him. Was it for the love of the loaf? Not at all. The loaves were bought by some Paskine or Bastine, the maid-servant of the house! What we longed for were those bread-bangles which we chose carefully. Sometimes it was sweet bread of special make.

The baker made his musical entry on the scene with the 'jhang jhang' sound of his specially made bamboo staff. One hand supported the basket on his head and the other banged the bamboo on the ground. He would greet the lady of the house with 'Good Morning' and then place his basket on the vertical bamboo. We kids would be pushed aside with a mild rebuke and the loaves would be delivered to the servant. But we would not give up. We would climb a bench or the parapet and peep into the basket, somehow. I can still recall the typical fragrance of those loaves.

- (i) The baker used to be 1
(A) Friend (B) Companion
(C) Guide (D) All of the above

- (ii) How many times did the baker come in a day ? 1
 (A) Once (B) Twice
 (C) Thrice (D) Four times
- (iii) The children longed for 1
 (A) Toys (B) Bread-bangles
 (C) Toffees (D) Drinks
- (iv) How did the baker greet the lady of the house ? 1
- (v) How did the children see the basket ? 1
- (vi) Write the similar word of the following from the passage : 1
 'Railing'

OR

Kisa Gotami had an only son and he died. In her grief she carried the dead child to all her neighbours, asking them for medicine and the people said, "She has lost her senses. The boy is dead."

At length, Kisa Gotami met a man who replied to her request. "I cannot give thee medicine for thy child, but I know a physician who can."

And the girl said, "Pray tell me, sir ; who is it?" And the man replied to her request. "Go to Sakyamuni, the Buddha."

Kisa Gotami repaired to the Buddha and cried, "Lord and Master give me the medicine that will cure my boy."

The Buddha answered, "I want a handful of mustard-seeds". And when the girl in her joy promised to procure it, the Buddha added, "The mustard-seeds must be taken from a house where no one has lost a child, husband, parent or friend."

Poor Kisa Gotami now went from house to house, and the people pitied her and said, "Here is mustard-seed; take it !" But when she asked, "Did a son or daughter, a father or mother, die in your family ?" they answered her, "Alas! the living are few, but the dead are many. Do not remind us of our deepest grief." And there was no house but some beloved one had died in it.

- (i) How many sons did Kisa Gotami have? 1
 (A) One (B) Two
 (C) Three (D) Four
- (ii) What did Kisa Gotami ask for her dead child? 1
 (A) Milk (B) Chapati
 (C) Fruits (D) Medicine
- (iii) Who was Sakyamuni ? 1
 (A) Kisa (B) Gotami
 (C) Buddha (D) Neighbours
- (iv) What did Buddha want ? 1
- (v) Which question was asked by Kisa Gotami from the people ? 1
- (vi) Write the similar word of the following from the passage: 1
 'Heal'

12. Answer **any three** of the following questions in about **20-30** words each :
 $3 \times 2 = 6$

- (i) What is the story about the Kodavu people's descent? (*Coorg*)
- (ii) How did Valli plan her bus ride? (*Madam Rides The Bus*)
- (iii) Why does Anne provide a brief sketch of her life?

(*From The Diary of Anne Frank*)

- (iv) Who do you think helped the narrator to reach safely?

(*The Black Aeroplane*)

13. Answer **any one** of the following questions in about **80** words : 5

- (i) What does "The sight of the food maddened him" suggest? (*His First Flight*)

- (ii) How did Mandela's 'hunger for freedom' change his life? (*Nelson Mandela*)

14. Answer **any one** of the following questions in about **40** words : 3

- (i) Write the character sketch of Natalya. (*The Proposal*)

- (ii) Describe the story of the play 'The Proposal'. (*The Proposal*)

15. Read **any one** of the following extracts and answer the questions that follow : 4

He is learning, well behind his desperate eyes,
The epistemology of loss, how to stand up
Knowing what every man must one day know
And most know many days, how to stand up.

- (i) What is the meaning of 'epistemology' ? 2
- (ii) What is the boy learning in the poem ? 2

OR

The way a crow
Shook down on me
The dust of snow
From a hemlock tree.

- (i) What is a 'dust of snow' ? 2
- (ii) Write the reference of hemlock tree. 2

16. Answer **any two** out of the following three questions in about **20** words : $2 \times 2 = 4$

- (i) What does 'fire' stand for? (*Fire and Ice*)

- (ii) How does the poet suggest that you identify the 'lion' ? (*How To Tell Wild Animals*)

- (iii) What could Amanda do if she were a mermaid? (*Amanda*)

17. Answer **any one** out of the following two questions in about **80** words : 4

- (i) What does the thief say about the different reactions of people when they are robbed ? (*The Thief's Story*)

- (ii) "Horace Danby was good and respectable — but not completely honest." Explain. (*A Question of Trust*)

18. Answer **any two** out of the following three questions in about **20** words each : $2 \times 2 = 4$

- (i) Why does Mrs. Pumphrey think the dog's recovery is 'a triumph of surgery'? (*A Triumph of Surgery*)

- (ii) What curious episode occurs in the study ? (*Footprints Without Feet*)

- (iii) How did the mother of Richard help him ? (*The Making of A Scientist*)

19. Choose the correct answer :

$4 \times 1 = 4$

- (i) Ausable is expecting to get a very important (The Midnight Visitor)
(A) Magazine (B) Copy
(C) Report (D) Book
- (ii) _____ is invited to a grand party. (The Necklace)
(A) Matilda (B) Shopkeeper
(C) Mme Forestier (D) All of the above
- (iii) What was the name of Bholi ? (Bholi)
(A) Sunita (B) Surekha
(C) Sulekha (D) Mangla
- (iv) _____ is a well-known book of nursery rhymes in English.
(The Book That Saved The Earth)
(A) Humpty Dumpty (B) Mother Goose
(C) Martian Book (D) Space Control Book
-

FIRST FLIGHT (PROSE)

A Letter to God

[परमात्मा को एक पत्र] —G.L. Fuentes

1

आपके पढ़ने से पूर्व :

- वे (लोग) कहते हैं विश्वास पर्वतों को भी हिला सकता है। किन्तु हमें हमारा विश्वास किसमें रखना चाहिए? यही वह प्रश्न है जो यह कहानी उत्कृष्टता से सामने रखती है।
- लेन्चो एक कृषक है जो एक सौ पेसोज की माँग करते हुए ईश्वर को एक पत्र लिखता है जब उसकी फसलें नष्ट हो जाती हैं। क्या लेन्चो का पत्र ईश्वर तक पहुँचता है? क्या ईश्वर उसे धन-राशि भेजते हैं? इससे पूर्व कि आप इसे पढ़ना आरंभ करें, सोचें कि इन प्रश्नों के आपके उत्तर क्या होते, और अनुमान लगाएँ कि कहानी कैसे जारी रहती।

Activity 1. किसी को धनराशि भेजने के सर्वाधिक सस्ते माध्यमों में से एक माध्यम है डाक-घर। क्या आपने इस माध्यम से कभी धन-राशि भेजी या प्राप्त की है? यहाँ बताया जा रहा है कि आपको क्या करना पड़ता है। [जैसे ही आप निर्देशों को पढ़ें तो इन शब्दों के अर्थ पर कक्षा में अपने अध्यापक से परिचर्चा करें : counter (खिड़की पटल), counter clerk (खिड़की का सम्बन्धित लिपिक), appropriate (उचित), acknowledgement (पावती/रसीद), counterfoil (प्रतिपत्र), record (अभिलेख)। यदि आवश्यक हो तो एक शब्दकोश देखें। क्या अंग्रेजी के इन शब्दों के सदृश वहाँ आपकी भाषाओं में शब्द हैं?]

डाक-घर के अन्दर उस काउण्टर पर जाएँ जहाँ लिखा हो
धनादेश (Money Order)



काउण्टर पर बैठे व्यक्ति को 50 पैसे का भुगतान कर एक
धनादेश (एम.ओ.) प्रपत्र खरीदें।



प्रपत्र के निर्धारित बॉक्सिज को भरें।
(बड़े अक्षरों में लिखने को प्रधानता दें)



काउण्टर क्लर्क को आवश्यक शुल्क सहित जो धन-राशि भेजी
जानी है उसका भुगतान करें।



अपने रिकॉर्ड के लिए धनादेश पावती प्रतिपत्र वापस लेवें।