

**According to the New Syllabus and New Textbooks**

**SANJIV**  
**ENGLISH LITERATURE**  
**For Class 12**

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M.A. (English)

by  
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## SYLLABUS

### English Literature—Class 12

The Examination Scheme for the subject is as follows :

Paper	Time (Hrs.)	Marks for the Paper	Sessional	Total Marks
One	3.15	80	20	100

**One Paper**

**Time : 3.15 Hours**

**80 Marks**

Area of Learning	Marks
Reading	16
Writing	16
Literary Terms	06
Text Book : Kaleidoscope	32
Fiction : A Tiger for Malgudi	10

- 1. Reading** **16**  
(an unseen passage and poem)
  - (a) One literary or discursive passage of about 400-500 words followed by short questions 08
  - (b) A poem of about 15 lines followed by short questions to test interpretation and literary appreciation 08
- 2. Writing** **16**
  - (a) An Essay on argumentative/discursive/reflective or descriptive topic (150-200 words) 08  
(Students should be taught all kinds of essays. Any one can be asked)
  - (b) A Composition such as an article, report, speech (150-200 words) 08  
(Students should be taught all kinds of compositions. Any one can be asked)
- 3. Literary Terms** **06**  
Metaphysical Poetry, Impressionism, Stream of Consciousness, Interior Monologue, Anglo-Indian

(iv)

Literature, Indo-Anglian Literature (The two out of four terms are to be attempted)  $2 \times 3 = 6$

**4. Text book for Detailed Study—Kaleidoscope 32**

**Prose :**

- (a) A passage for comprehension from the textbook with three short answer type questions testing comprehension, interpretation and drawing inferences in prose.  $2 \times 3 = 6$
- (b) One out of two textual questions to be answered in 100 words testing global comprehension, etc. 06
- (c) One out of two textual questions to be answered in about 60 words testing comprehension, characterisation, interpretation, etc. 04

**Poetry :**

- (a) One out of two extracts from the prescribed poems with three short answer questions for comprehension, interpretation and drawing inferences in poem.  $3 \times 2 = 6$
- (b) One out of two textual questions to be answered in 100 words testing global comprehension, etc. 06
- (c) One out of two textual questions to be answered in about 60 words testing comprehension, characterisation, interpretation, etc. 04

**5. Fiction 10**

- (a) One out of two textual questions to be answered in about 60 words seeking comments, interpretation, etc. 04
- (b) One out of two textual questions in about 100 words to test evaluation and appreciation of characters, events, episodes and interpersonal relationships. 06

**Books Prescribed :**

1. **Kaleidoscope**—NCERT's Book Published under copyright
2. **A Tiger for Malgudi**—Published by Rajasthan Textbook Board, Jaipur

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## Fiction

### **A Tiger for Malgudi**

( मालगुडी के लिए एक बाघ )

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**SENIOR SECONDARY EXAMINATION, 2022****ENGLISH LITERATURE****Time : 2 Hours 45 Minutes****Maximum Marks : 80****GENERAL INSTRUCTIONS TO THE EXAMINEES :**

1. Candidate must write his/her Roll No. on the question paper.
2. All the questions are compulsory.
3. For questions having more than one part, the answers to those parts are to be written together in continuity.
4. Write answers of all the questions in your answer-book only.
5. Write down the serial number of the question before attempting it.

**SECTION-A****1. Choose the correct answers and write them in your answer-book :**

- (i) 'The Sun shone whole at intervals due to..... . (Trees) 1  
 (a) rains (b) nights  
 (c) cloud (d) birds
- (ii) The mark in 'The Mark on the Wall' was on the..... . 1  
 (a) ceiling (b) roof  
 (c) floor (d) above the mantle piece
- (iii) The rent that Bessie paid every month was in the currency of..... .  
 (Tomorrow) 1  
 (a) Rupee (b) Euro  
 (c) Shillings (d) Dollars
- (iv) 'The Havana Riveria Hotel' was a ..... storeyed building.  
 (I Sell My Dreams) 1  
 (a) twenty (b) twenty-four  
 (c) thirty (d) fifty
- (v) The fence that divided the cottages was made of ..... . (Tomorrow) 1  
 (a) iron (b) wood  
 (c) fibre (d) concrete
- (vi) The priest in the yellowing photograph was said to have moved to  
 ..... . (Eveline) 1  
 (a) Paris (b) Bohemia  
 (c) Melbourne (d) Canada
- (vii) 'A Lecture upon the Shadow' is a poem on..... . 1  
 (a) light (b) love  
 (c) shadow (d) nature
- (viii) People pray for Mercy, Pity, Peace and Love when they are ..... .  
 (The Divine Image) 1  
 (a) happy (b) unhappy  
 (c) excited (d) cool

- (ix) The scientific fiction is a result of..... . (On Science Fiction) 1  
 (a) history (b) development  
 (c) industrial revolution (d) natural instinct
- (x) To get obedient workers and law-abiding citizens, we need to make ..... . (Freedom) 1  
 (a) strict laws (b) cultured citizens  
 (c) ignorant idolators (d) educated people
- (xi) ..... is the poet of 'Kubla Khan'. 1  
 (a) Coleridge (b) Milton  
 (c) Blake (d) Yeats
- (xii) Who is the 'Great heir of Fame'? (Shakespeare 1630) 1  
 (a) Shakespeare (b) Keats  
 (c) Blake (d) John Donne

**Fill in the blanks :**

2. 'Kubla Khan' is a vision of Coleridge's ..... . 1
3. Frank and Eveline went to see ..... in the theatre. (Eveline) 1
4. Love's day is ..... . (A Lecture upon the Shadow) 1
5. On the ..... day, the tiger could not remain hungry in circus. (A Tiger for Malgudi) 1
6. The tiger always avoided to attack ..... . (A Tiger for Malgudi) 1
7. John Campbell considered writing scientific fiction mystery ..... . 1  
 (On Science Fiction)

**Answer the following questions in about 30-40 words :**

8. Why did the author leave Vienna never to return again? (I Sell My Dreams) 1
9. What was the people's opinion about Captain Hagberd? (Tomorrow) 1
10. What does 'the weak witness of thy name' refer to? (On Shakespear 1630) 1
11. What is the poetic ecstasy likened to? (Kubla Khan) 1
12. Who is considered 'a perfectly free person'? (Freedom) 1
13. 'Prolixity is not alien to us in India'. What is 'Prolixity'? (An Argumentative Indian) 1
14. Why was Eveline scared of her father? (Eveline) 1
15. What message does Donne convey to his beloved in the poem? (A Lecture Upon The Shadow) 1
16. 'The Gods of the earth and sea Sought thro' Nature to find this tree', Which 'tree'? (The Human Abstract) 1
17. What is the contrast between the liveliness of swans and human life? (The Wild Swans at Coole) 1
18. What was the cause of mark on the wall, according to the author? (The Mark on the Wall) 1
19. What gives science fiction its validity? (On Science Fiction) 1

**SECTION-B**

20. **Read the following passage and answer the questions that follow :**

'I glanced over his shoulder, and it was true. Three tables away sat an intrepid woman in an old fashioned felt-hat and a purple scarf, eating without