From the session 2023-24, the textbooks are rationalised under the new National Education Policy 2020. This **Sanjiv Refresher** is completely based on the new rationalised textbooks.

# Sanjiv Refresher English



**Based on Latest NCERT Textbooks** 

Publisher SANJIV PRAKASHAN Jaipur

Price : ₹ 180/-

Published by: SANJIV PRAKASHAN Dhamani Market, Chaura Rasta, Jaipur - 302003 email : sanjeevprakashanjaipur@gmail.com website : www.sanjivprakashan.com

© Publisher

Laser Typesetting : Sanjiv Prakashan (D.T.P. Department), Jaipur

### Disclaimer

Every effort has been made to remove the mistakes and omissions in this book. In case of any suggestion or any error found, send an email or post a letter to us at the following address:

Email : sanjeevprakashanjaipur@gmail.com Postal Address : Publication Department Sanjiv Prakashan,

Dhamani Market, Chaura Rasta,

Jaipur-302003

Your suggestions shall be taken care of in our next edition.

Though all the precautions have been taken in publishing this book yet for any mistake the author, the publisher or the printer is not liable. All disputes are subjected to Jaipur Jurisdiction only.

© Rights are reserved. No part of this publication may be produced in any form; by photocopy, microfilm, xerography, recording or otherwise without the prior written permission of the publisher. Any breach will entail legal action and prosecution without further notice.

SYLLABUS

No.	SECTION	торіс	OBJECTIVES
1.	Section A Reading Skills	Passage Reading Poetry Reading Story Reading	<ul> <li>To develop fluency and accuracy in reading and speaking English.</li> <li>To understand and infer the meaning and type of the given text.</li> <li>To develop ability to answer questions in an accurate and coherent manner.</li> </ul>
2.	Section B Writing Skills	Message Writing Letter Writing Email Writing Notice Writing Paragraph Writing Short story Writing Dialogue Writing Article Writing Speech Writing Debate Writing	<ul> <li>To understand and write the basic components and relationships between sentences.</li> <li>To learn how sentences work together to create meaningful text.</li> <li>To learn the various forms of writings for both formal and informal situations.</li> <li>Learn to self-edit and construction of writing texts.</li> </ul>
3.	Section C Grammar	The Sentence Nouns The Pronouns and Possessive Adjectives Articles Verbs Subject Verb Agreement Adjectives Adverbs Prepositions Conjunctions Punctuation Question Tags Tenses Modals Voice Reported Speech Integrated Grammar	<ul> <li>Every student from different background will develop ability to communicate comfortably and effectively in both spoken and written Standard English.</li> <li>To be able to analyze the grammatical structure of sentences within English texts, using grammatical terminology.</li> <li>Students will self-edit their oral and written production.</li> </ul>
	Word Power	Antonyms Synonyms One Words for Many Idioms and Proverbs	• To learn words and their correct usage according to the meanings.

(iii)



# Section - D

Text Book – Honeycomb (Prose & Poem)	OBJECTIVES			
Three QuestionsThe Squirrel (Poem)A Gift of ChappalsThe Rebel (Poem)Gopal and the Hilsa-FishThe Shed (Poem)The Ashes that made Trees BloomChivvy (Poem)QualityTrees (Poem)Expert DetectivesMystery of the Talking Fan (Poem)The Invention of Vita-WonkDad and the Cat and the Tree (Poem)Garden Snake (Poem)A Homage to our Brave Soldiers	<ul> <li>The general objectives are :</li> <li>Learning self-study and promoting reading for information and pleasure.</li> <li>Speak accurately with appropriate pauses and clear words/sentences.</li> <li>To be able to articulate individual/personal responses effectively.</li> <li>To use language and vocabulary appropriately in different contexts of prose and poetry.</li> <li>To be able to organise and structure thoughts.</li> </ul>			
ementary Reader - An Alien Hand				
The Tiny Teacher Bringing up Kari Golu Grows a Nose Chandni The Bear Story A Tiger in the House An Alien Hand				
	Three Questions The Squirrel (Poem) A Gift of Chappals The Rebel (Poem) Gopal and the Hilsa-Fish The Shed (Poem) The Ashes that made Trees Bloom Chivvy (Poem) Quality Trees (Poem) Expert Detectives Mystery of the Talking Fan (Poem) The Invention of Vita-Wonk Dad and the Cat and the Tree (Poem) Garden Snake (Poem) A Homage to our Brave Soldiers Meadow Surprises (Poem) The Tiny Teacher Bringing up Kari Golu Grows a Nose Chandni The Bear Story A Tiger in the House			

# (v) Contents

	Section - A : Reading Skills	
1.	PASSAGE READING	1 - 6
2.	POETRY READING	7 - 14
3.	STORY READING	15 - 22
	Section - B : Writing Skills	
1.	MESSAGE WRITING	23 - 26
2.	LETTER WRITING	27 - 33
3.	EMAIL WRITING	34 - 37
4.	NOTICE WRITING	38 - 40
5.	PARAGRAPH WRITING	41 - 49
6.	SHORT STORY WRITING	50 - 52
7.	DIALOGUE WRITING	53 - 56
8.	ARTICLE WRITING	57 - 59
9.	SPEECH WRITING	60 - 62
10.	DEBATE WRITING	63 - 66
	Section - C : Grammar	
1.	THE SENTENCE	67 - 70
2.	NOUNS	71 - 72
3.	THE PRONOUNS AND POSSESSIVE ADJECTIVES	73 - 77
4.	ARTICLES	78 - 83
5.	VERBS	84 - 88
6.	SUBJECT VERB AGREEMENT	89 - 93
7.	ADJECTIVES	94 - 101
8.	ADVERBS	102 - 104
9.	PREPOSITIONS	105 - 110
10.	CONJUNCTIONS	111 - 112
11.	PUNCTUATION	113 - 116
12.	QUESTION TAGS	117 - 119
13.	TENSES	120 - 133
14.	MODALS	134 - 138
15.	VOICE	139 - 142
16.	REPORTED SPEECH	143 - 148
17.	INTEGRATED GRAMMAR	149 - 153

# Section - D : Literature

#### ------ TEXT BOOK – HONEYCOMB (PROSE & POETRY) -----

#### PROSE

CHAPTER 1	THREE QUESTIONS	167 - 180
CHAPTER 2	A CIFT OF CHAPPALS	181 - 197
CHAPTER 3	GOPAL AND THE HILSA-FISH	198 - 207
CHAPTER 4	THE ASHES THAT MADE TREES BLOOM	208 - 223
CHAPTER 5	QUALITY	224 - 238
CHAPTER 6	EXPERT DETECTIVES	239 - 253
CHAPTER 7	THE INVENTION OF VITA-WONK	254 - 265
CHAPTER 8	A HOMAGE TO OUR BRAVE SOLDIERS	266 - 287
POETRY		
POEM 1	THE SQUIRREL	288 - 292
POEM 2	THE REBEL	293 - 300
POEM 3	THE SHED	301 - 308
POEM 4	CHIVVY	309 - 316
POEM 5	TREES	317 - 323
POEM 6	MYSTERY OF THE TALKING FAN	324 - 328
POEM 7	DAD AND THE CAT AND THE TREE	329 - 340
POEM 8	GARDEN SNAKE	341 - 344
POEM 9	MEADOW SURPRISES	345 - 353

CHAPTER 1	THE TINY TEACHER	354 - 362
CHAPTER 2	BRINGING UP KARI	363 - 372
CHAPTER 3	<b>GOLU GROWS A NOSE</b>	373 - 380
CHAPTER 4	CHANDNI	381 - 389
CHAPTER 5	THE BEAR STORY	390 - 398
CHAPTER 6	A TIGER IN THE HOUSE	399 - 408
CHAPTER 7	AN ALIEN HAND	409 - 418

# Section - A READING SKILLS

# PASSAGE READING

Reading comprehension exercise consists of a passage and questions based on it. This is to test the ability of the students to understand and infer the meaning of the given text. Additionally, the object of a comprehension exercise is to test the students' ability to answer questions in an accurate and coherent manner.

Few points to be kept in mind while attempting comprehension exercises :

- (i) Read the passage quickly to get the general idea and then read again slowly to know the details and for better understanding.
- (ii) Make an effort to rephrase the passage in your own words and think in pictures.
- (iii) Do not look at the questions before the first reading of the passage.
- (iv) Study the questions thoroughly and answer precisely.
- (v) Try to work out the probable meaning of new words.
- (vi) Finally, go over the passage, its questions and answers once more.

# **PASSAGE #1**

## Read the following passage carefully and answer the questions that follow – The Parrot Who Wouldn't Talk

Aunt Ruby always insisted on keeping the parrot and teaching it to talk so finally she purchased one. But the parrot took an instant dislike towards her and resisted all her blandishments.

'Kiss, kiss!' Aunt Ruby would coo putting her face close to the bars of the cage. But the parrot would back away its beady little eyes getting even smaller with anger at the idea of being kissed by Aunt. On one occasion it lunged forward and knocked off her spectacles. After that Aunt Ruby gave up all her warmth and became quite unfriendly towards the little bird, making faces at it and calling out. You're no beauty, can't talk and can't sing.

It was my routine task to feed the parrot who always enjoyed green chillies and ripe

## 2 Sanjiv Refresher English—Class VII

tomatoes from my hands. Sometimes, treated him with his best loved dessert a mango. One afternoon I managed to free the bird when everyone was sleeping.

Aunt Ruby was upset at first but gradually came over the loss.

After a few days I saw parrot sitting at veranda railing. I gave half of my mango. Just then Aunt Ruby emerged from her room and cried with surprise "Look my parrot is back" as she was about to reach for bird, with a loud squawk the parrot flew out of her reach perching on the nearest rose bush. He looked at her angrily and shrieked in aunts familiar tone :-

'You're no beauty, can't talk and can't Sing.

Aunt Ruby went Ruby red and dashed indoors.

Adapted – Ruskin Bond (The Parrot Who Wouldn't Talk).

#### **Questions :**

- **Q. 1.** Why did Aunt Ruby become unfriendly towards here little pet bird?
- **Q. 2.** How did the parrot escape from the cage?
- **Q. 3.** Do you think the narrator liked the bird?
- **Q. 4.** Which word in the passage means 'a flattering statement to please someone? *Answers :*
- **Ans.1** One day when Aunt Ruby was about to kiss the parrot, it knocked off her spectacles in extreme anger. After that aunt Ruby became very unfriendly towards the parrot.
- **Ans.2** The narrator purposely left the cage door opened one afternoon to let the bird escape from it.
- **Ans.3** Yes, the author liked the parrot because he helped the parrot escape from the cage. He also shared his mango with the parrot.
- Ans.4 Blandishment.



**PASSAGE #2** 

Read the following passage carefully and answer the questions that follow -

#### A Glass of Milk

One day a poor boy was selling goods from door to door to pay his school fees. He was very tired and hungry so he decided to ask for a meal at the next house. However he lost his nerve. when a lovely woman opened the door. Instead of meal he just requested for a glass of water. She thought he looked hungry, so she bought him a large glass of milk. He drank it slowly and then asked "How much do I owe you?" "You don't owe me anything," she replied "Mother has taught us never to accept pay for a kindness."

He said, "Then I thank you from my heart."

Passage Reading 3

As Kelly left that house he was not only feeling physically stronger but his faith in God and mankind also rejuvenated.

Years later that young woman lay critically ill in a city hospital, quite confused by her rare disease. Dr. Howard Kelly was called for consultation. When he heard the name of the town she came from, a strange light filled his eyes. He immediately went to see her and recognized her at once.

He went back to his consultation room with a determination to do his best to save her life. He gave special attention to the case and eventually after a period of time she completely recovered. Dr. Kelly called for the final bill from office for his approval. He looked at it and wrote something. The bill was sent to the woman. She feared opening it, for she was sure won't be able to pay it. Finally she looked and something caught her attention. She read these words. "Paid in full with one glass of milk" signed by Dr. Howard Kelly.

(The Tribune) Modified

#### **Questions :**

- **Q. 1.** What did the boy decide to ask for at the next house? Why couldn't he ask for it?
- **Q. 2.** Why did Dr. Kelly immediately go to see the lady in hospital?
- **Q. 3.** This story teaches us an important lesson. What is it?
- **Q. 4.** What made Kelly's faith in God and mankind stronger than ever before? *Answers :*
- Ans.1 The boy decided to ask for a meal but he could not gather the courage to ask for it.
- **Ans.2** When Dr. Kelly heard the name of the town the lady had come from, he wondered if she was the same woman who had offered him milk. So he immediately went to see the lady.
- **Ans.3** 'Be kind to others and they will be kind to you'.

Ans.4 Kelly never expected that the young woman would be kind enough to serve him a glass of milk but she had an empathetic heart and God was with him to save him for starvation. This episode strengthened his faith in mankind and God.

# PASSAGE #3

#### What a great president - Abraham Lincoln

## Read the following passage carefully and answer the questions that follow -

In the White House, Abraham Lincoln quietly, sadly and ably guided the nation. Men complained about him, and he did not turn against them. His great heart was full of

#### 4 Sanjiv Refresher English—Class VII -

grief, he loved peace; he was strong and determined to go on the end. Slowly, the ordinary people of the country began to know that in the White House there was a great president and a great man.

Lincoln had one serious fault-one which often troubled the officers of the army very much. He loved people, and he could understand and forgive their weaknesses perhaps more than was best. He found it difficult, for example, to permit the army courts to have a soldier shot for running away during a battle or for falling asleep while on guard duty. He wanted to forgive them and give them a second chance, and their officers didn't like it. A mother's tears, a baby's cry, a story of misfortune these touched his heart.

#### Questions :

- **Q. 1.** Give the central idea of the above passage?
- **Q. 2.** Find the words from the passage which mean the same as (i) Defect (ii) Bad luck.
- **Q. 3.** Write the sentence from the above passage which shows that Lincoln was not a revengeful man?
- **Q. 4.** Choose the correct answer :

The army officers were often troubled because -

- a) Lincoln did not love them.
- b) Lincoln's great heart was full of grief.
- c) Lincoln pardoned the ordinary weaknesses of the soldiers.
- d) Lincoln was not a man of strong determination.
- **Q. 5.** Why did Lincoln not allow the army courts to shoot a soldier for an ordinary fault?
- **Q. 6.** What qualities of Lincoln's character does the passage describe?

Answers :

- **Ans.1** The passage highlights the greatness of Abraham Lincoln's character. The main purpose is to make us aware of the importance of the qualities such as forgiveness, benevolence, strong determination and calmness.
- Ans.2 (i) Fault Weaknesses (ii) Misfortune
- **Ans.3** The sentence from the above passage which shows that Lincoln was not a revengeful man is "Men worked against him and he did not turn against them".
- **Ans.4** (c) Lincoln pardoned the ordinary weaknesses of the soldiers.
- **Ans.5** He loved people and he understood and forgave their weaknesses to give them a second chance.
- **Ans.6** He was a strong and a determined man who stood against all odds. He was an understanding, forgiving and benevolent person.